

# Hydar Dewachi

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## General Profile

A London based photographer, artist and engineer, **Hydar Dewachi** has worked for over ten years in the fields of technology and creativity. Since April 2010, his work has ranged from photography commissions, web and print design and technical support and consultations. He works with individuals and across a diverse spectrum of sectors including creative industries, charities, education, arts and performance. His clientele includes Artsadmin, City University London, Culture+Conflict, Idea Generation, The Independent Film & Television College (Baghdad), Picturehouse Cinemas, Quintessentially Soho at the House of St. Barnabas.

Prior to that, Hydar worked for two years providing technical support for Microsoft's Online Advertising and four years as IT Support Manager, configuring, deploying and integrating web-based editorial systems for daily newspapers in the Middle East and the UK including the Independent News and Media in London.

## Freelance Career History

### WAKE/ ARCHIPELAGO

June 2011 – November 2011

Commissioned by Artsadmin to photograph two six-weeks long exhibitions of performances and installations at Dilston Grove and Cafe Gallery London over the summer of 2011. WAKE photographs were exhibited at Dilston Grove along the period of the exhibition.

I was later commissioned by Artsadmin to design and produce an online catalogue for both exhibitions, which I have designed and developed as iPad App and both are now available from the iTunes store.

- WAKE: <http://www.dewachi.com/wp/category/commissions/wake/>
- ARCHIPELAGO: <http://www.dewachi.com/wp/2011/07/archipelago-at-cafe-gallery/>
- WAKE iPad App: <http://itunes.apple.com/app/wake-visible-tracks-turbulence/id481234377?mt=8>
- ARCHIPELAGO iPad App: <http://itunes.apple.com/app/archipelago/id481969687?mt=8>

### Picturehouse Cinemas

August/ September 2011

Commissioned by City Screens Ltd. to photograph their London Picturehouse Cinemas. The commissioned included photographing the screens, indoor and outdoor shots of the cinemas for an online gallery.

Web gallery: <http://www.dewachi.com/wp/category/commissions/picturehouse/>

### Culture+Conflict

June 2010 – July 2011

Culture+Conflict is new initiative set up by Peter Jenkinson OBE, Michaela Crimmin and other leading figures in the arts to examine the role of culture within conflict and post-conflict situations internationally. My role included:

- Co-curated the launch event 'Al-Mutanabbi Street: Cultural Resistance and Renewal' at *Free Word Centre*.
- Managed and advised on the technical aspects of administrative tasks such as online collaboration and setting up email accounts.
- Audio/Visual recording and the photography of events.
- Advise and act as a point of contact with Iraqi and Arab artist and other cultural figures.

### Other Assignments

- **2010:** Assigned by *Quintessentially Soho at the House of St Barnabas* to photograph a series of events and performances throughout the second half of 2010, including photographing the series of events, *Accidental Powercut*, from which one of the images was published at the Tate's Guide (December 2010/ January 2011). Web Gallery: <http://www.dewachi.com/wp/2010/09/the-best-of-quintessentially-soho/>

- **2010:** Collaborated with *Worth Unlimited* (a Youth Work agency) in running a photography education project in East London, which resulted in a self designed and published book of the students' photographs.
- **2010:** Designed and co-self-published a limited edition photo-book for Xavier Pick's exhibition 'Behind the Lines in Basra' at *Mumford Fine Arts* in Soho, London.

## Exhibitions

- **2011:** WAKE. An exhibitions of photographs from the six-weeks artists performances and installations at Dilston Grove, London.
- **2010:** *Black & White Street photography*. A solo exhibition at My Village Café, London.
- **2003:** *Life Unseen*. Part of a group exhibition at The Leatherhead Theatre, Surrey.

## Past Employment

### Microsoft Ltd.

Mar 2008 – Mar 2010

*A worldwide leader in software, services and solutions.*

### Technical Operations Engineer – Microsoft Advertising

- Troubleshoot client-affecting back-end system issues.
- Lead weekly meetings with Client Services to update and educate on back-end system issues.
- Research reporting data discrepancies between internal and external systems.
- Document different parts of the back-end systems to help with training of new staff and team members.

### KnowledgeView Ltd.

Mar 2004 – Feb 2008

*International software company providing solutions and consultancy for media organisations*

### Senior Support Engineer

- Provided daily support for an online editorial and Archive system for various daily newspapers, including the Independent News and Media in London.
- Conduct basic and advanced hands-on training sessions for newspapers' editorial and production staff.
- Work with teams throughout the implementation process; advise on best practices, create implementation documents, provide training and regular follow-up.

## Education

- **M.Sc Electronics and Communication Engineering** 1996 – 1999  
University of Baghdad, Iraq
- **B.Sc Electronics and Communication Engineering** 1992 – 1996  
University of Baghdad, Iraq

## Other Skills

### IT Skills

- Mac OS X, Windows 7/Vista/XP
- MS Office (Word, Excel, PowerPoint, Outlook), Visio
- Digital Workflow and Retouching - Adobe Lightroom/ Photoshop
- Digital Asset Management

### Languages

- English
- Arabic